2014-15 IRW Seminar Schedule
Feminist Optics: Gender and Visual Studies

September 11: Introductions

September 18: Readings: Valerie Traub’s “Mapping the Global Body”

September 25: Readings: Gliane Tawadros’s “Slipping Away” and Svetlana Alpers’s “The Art of Describing”

October 2: Annie Fukushima
“Caged, Bound and Shackled: Diasporan Crossings and the Tethering of Subjects to Anti-Violence Iconographies”
Respondent: Laurie Lambert

October 9: Marking Time Conference

October 16: Laura Fabris
“Multiplexed Molecular Level Phenotype Profiling of Breast Cancer Circulating Tumor Cells”
Respondent: Sylvia Chan-Malik

October 23: Scholarly Publishing Workshop

October 30: Jeff Friedman
“Ruth St. Denis as ‘Mimic Woman’: The Rhetoric of the Narcissistic Pose”
Respondent: Cyril Reade

November 6: Patricia Akhimie
“Gender and Travel Discourse: Richard Lassels’s ‘The Voyage of the Lady Catherine Whetnall from Brussels into Italy’ (1650)”
Respondent: Katie McCollough

November 13: Temma Kaplan
“Grotesque Humor and Imperialist Laughter”
Respondent: Laura Fabris

November 20: Guest Speaker – Marta Zarzycka

November 27: Thanksgiving

December 4: Laurie Lambert
“Repeating Island: Contextualizing Grenada’s Radical Histories”
Respondent: Patricia Akhimie

January 22: Readings: Myisha Priest’s “The Nightmare Is Not Cured: Emmett Till and American Healing” and Mel Chen’s “Masked States and the 'Screen' Between Security and Disability”

January 29: Cyril Reade
“Gay and Lesbian Visual Culture in the Early Twentieth Century”
Respondent: Temma Kaplan

February 5: Elin Diamond
“Preparing for Action: Feminism, Assemblage and Performance in Neoliberal Times”
Respondent: Jeff Friedman

February 12: Maya Mikdashi
“The Remedial State: Law, Sincerity, and the Politics of Deferral”
Respondent: Elin Diamond

February 19: Fakhri Hagani
“The Female Vocalist and the Visual Politics of an 'Impending Modernity'”
Respondent: Annie Fukushima

February 26: Mónica Ríos
“The Destabilizing Potential of the Archives in Valeria Sarmiento’s Amelia Lopes O’Neil and Secretos”
Respondent: Nancy Rao

March 5: Cancelled due to snow day

March 12: Kathe Sandler
“A Question of Color Revisited”
Respondent: Fakhri Hagani

March 19: Spring Break
March 26: Katie McCollough
“The Intimate Distance of a Feminine Industry”
  Respondent: Ghassen Moussawi

April 2: Nancy Rao
“Transnationalism and Everyday Practice: Chinatown Theatres of North America in the 1920s”
  Respondent: Ferris Olin

April 9: Donna Gustafson
“Perspectives on a Collection: Photographs, Documents, Peripheries”
  Respondent: Mónica Ríos

April 16: Hema Swaminathan
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  Respondent: Maria Hwang

April 23: Sylvia Chan-Malik
“Four American Moslem Ladies': Locating Blackness, Feminism, and Transnationalism in Early U.S. Islam”
  Respondent: Kathe Sandler

April 30: Ferris Olin
“Feminist My/Optics: Some Pioneering US Feminist Artists and their Legacies”
  Respondent: Donna Gustafson

Conveners:
Nicole Fleetwood
Director, Institute for Research on Women
Sarah Tobias
Associate Director, Institute for Research on Women