

**2014-15 IRW Seminar Schedule**  
**Feminist Optics: Gender and Visual Studies**

**September 11: Introductions**

**September 18: Readings:** Valerie Traub's  
"Mapping the Global Body"

**September 25: Readings:** Giane Tawadros's  
"Slipping Away" and Svetlana Alpers's "The  
Art of Describing"

**October 2: Annie Fukushima**  
"Caged, Bound and Shackled: Diasporan  
Crossings and the Tethering of Subjects to  
Anti-Violence Iconographies"  
Respondent: Laurie Lambert

**October 9: Marking Time Conference**

**October 16: Laura Fabris**  
"Multiplexed Molecular Level Phenotype  
Profiling of Breast Cancer Circulating Tumor  
Cells"  
Respondent: Sylvia Chan-Malik

**October 23: Scholarly Publishing  
Workshop**

**October 30: Jeff Friedman**  
"Ruth St. Denis as 'Mimic Woman': The  
Rhetoric of the Narcissistic Pose"  
Respondent: Cyril Reade

**November 6: Patricia Akhimie**  
"Gender and Travel Discourse: Richard  
Lassels's 'The Voyage of the Lady Catherine  
Whetnall from Brussels into Italy' (1650)"  
Respondent: Katie McCollough

**November 13: Temma Kaplan**  
"Grotesque Humor and Imperialist Laughter"  
Respondent: Laura Fabris

**November 20: Guest Speaker – Marta  
Zarzycka**

**November 27: Thanksgiving**

**December 4: Laurie Lambert**  
"Repeating Island: Contextualizing Grenada's  
Radical Histories"  
Respondent: Patricia Akhimie

**January 22: Readings:** Myisha Priest's "The  
Nightmare Is Not Cured': Emmett Till and  
American Healing" and Mel Chen's "Masked  
States and the 'Screen' Between Security and  
Disability"

**January 29: Cyril Reade**  
"Gay and Lesbian Visual Culture in the Early  
Twentieth Century"  
Respondent: Temma Kaplan

**February 5: Elin Diamond**  
"Preparing for Action: Feminism, Assemblage  
and Performance in Neoliberal Times"  
Respondent: Jeff Friedman

**February 12: Maya Mikdashi**  
"The Remedial State: Law, Sincerity, and the  
Politics of Deferral"  
Respondent: Elin Diamond

**February 19: Fakhri Hagani**  
"The Female Vocalist and the Visual Politics  
of an 'Impending Modernity'"  
Respondent: Annie Fukushima

**February 26: Mónica Ríos**  
"The Destabilizing Potential of the Archives  
in Valeria Sarmiento's *Amelia Lopes O'Neil* and  
*Secretos*"  
Respondent: Nancy Rao

**March 5: Cancelled due to snow day**

**March 12: Kathe Sandler**  
"A Question of Color Revisited"  
Respondent: Fakhri Hagani

**March 19: Spring Break**

**March 26: Katie McCollough**

“The Intimate Distance of a Feminine Industry”

Respondent: Ghassan Moussawi

**April 2: Nancy Rao**

“Transnationalism and Everyday Practice: Chinatown Theatres of North America in the 1920s”

Respondent: Ferris Olin

**April 9: Donna Gustafson**

“Perspectives on a Collection: Photographs, Documents, Peripheries”

Respondent: Mónica Ríos

**April 16: Hema Swaminathan**

TITLE TBD

Respondent: Maria Hwang

**April 23: Sylvia Chan-Malik**

“Four American Moslem Ladies': Locating Blackness, Feminism, and Transnationalism in Early U.S. Islam”

Respondent: Kathe Sandler

**April 30: Ferris Olin**

“Feminist My/Optics: Some Pioneering US Feminist Artists and their Legacies”

Respondent: Donna Gustafson

**Conveners:**

Nicole Fleetwood

Director, Institute for Research on Women

Sarah Tobias

Associate Director, Institute for Research on Women