

Institute for Research on Women Distinguished Lecture Series

Somebody stole my broken heart. Washed my tears down the drain. Sun shining through the rain. Chased the blues straight out the



door. Don't hear me crying no more. Never used to see me smile. Now I'm laughing all the while. Somebody stole my broken heart.

"Somebody Stole my Broken Heart," created by Faith Ringgold in 2005 at the Brodsky Center for Innovative Editions, Rutgers University. Courtesy of the Brodsky Center and the artist. Poster design: Kevin Koo.

Faith Ringgold began her artistic career more than 35 years ago as a painter. Today, she is best known for her painted story quilts—art that combines painting, quilted fabric and storytelling. Her work is in the permanent collection of several museums including the Studio Museum in Harlem, the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art, and the Museum of Modern Art. The recipient of more than 75 honors and awards, she is a professor of art at UC San Diego. <http://www.faithringgold.com/>

The primary mission of the Brodsky Center for Innovative Editions at Rutgers University is to enable groundbreaking artists to create new work in reproductive media at its state-of-the-art facilities. To date, over 300 artists-in-residence have engaged in one-on-one collaborations with the BCIE's master printers and papermakers. <http://www.brodskycenter.org/>

The Institute for Research on Women (IRW) advances cutting-edge scholarship on gender and women; promotes faculty, graduate and undergraduate student connections; and builds intellectual community across Rutgers departments and campuses.

The IRW Distinguished Lecture Series is supported by the School of Arts and Sciences and the Office of the Executive Vice President for Academic Affairs at Rutgers, The State University of New Jersey.

The Art & Science of Happiness

Thursday, September 16, 2010 *

Carol Graham

(Brookings Institution and School of Public Policy, University of Maryland)

"Happiness Around the World: The Paradox of Happy Peasants and Miserable Millionaires"

Thursday, October 21, 2010

Ann Jurecic

(English, Rutgers)

"Empathy and the Critic"

Tuesday, November 2, 2010

Sara Ahmed

(Professor in Race and Cultural Studies, Department of Media and Communications, Goldsmith's College, University of London)

"Willful Women: Feminism, Happiness and the General Will"

Thursday, February 3, 2011

Sarah Rosenfield

(Sociology, Rutgers)

"Race, Gender, and Well-Being: The Paradox of Women's Mental Health"

Thursday, March 24, 2011

Aaronette White

(Psychology, UC Santa Cruz)

"Happily Doing Feminism: African Americans Putting Theory into Everyday Practice"

Thursday, April 7, 2011

Belinda Edmonson

(English and African American and African Studies, Rutgers)

"Gender, Social Desire and 'Genteel' Caribbean Popular Culture"

*Carol Graham's lecture is co-sponsored with the Edward J. Bloustein School of Planning and Public Policy and is part of the Ruth Ellen Steinman and Edward J. Bloustein Memorial Lecture Series. It will be held at the Special Events Forum, Edward J. Bloustein School of Planning and Public Policy, 33 Livingston Avenue, Rutgers-New Brunswick. This lecture will start at 5:30 p.m. to be followed by a reception.

All other lectures will be held at the Ruth Dill Johnson Crockett Building, 162 Ryders Lane, Douglass Campus, Rutgers-New Brunswick, starting at 4:30 p.m. and preceded by a 4 p.m. reception.

All lectures are free and open to the public.

Institute for Research on Women

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<http://irw.rutgers.edu>

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