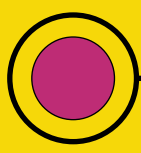

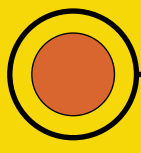
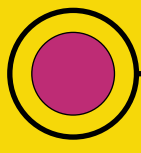







feminist optics

gender & visual studies

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|  | THU, SEP 18, 2014 | Juana María Rodríguez (Gender and Women's Studies, University of California-Berkeley)
"The Edge of Encounter: Sexual Narratives and the Limits of Representation" |
|  | THU, OCT 30, 2014 | C. Riley Snorton (Black Sexuality Studies, Cornell University)
"From the Down Low to the First Gay Rapper, Or Tracing a Trajectory from Glass to Plastic" |
|  | THU, DEC 4, 2014 | Saya Woolfalk (Artist, New York City)
"Saya Woolfalk: World Builder" |
|  | THU, JAN 29, 2015 | Tatiana Flores (Art History & Latino and Hispanic Caribbean Studies, Rutgers University-New Brunswick)
"Social Practice as Feminist Strategy in Modern and Contemporary Latin American Art" |
|  | THU, FEB 19, 2015 | Elizabeth Demaray (Fine Art, Rutgers University-Camden)
"The Art of Elizabeth Demaray: Disciplinary Transformation in Art and Science" |
|  | THU, MAR 5, 2015 | Shannon Jackson (Theater, Dance, and Performance Studies & Rhetoric, University of California-Berkeley)
"The Way We Perform Now" |
|  | THU, APR 16, 2015 | Saidiya Hartman (English and Comparative Literature, Columbia University)
"A Serial Biography of the Wayward" |

All lectures will be held at the Ruth Dill Johnson Crockett Building, 162 Ryders Lane, Douglass Campus, Rutgers University-New Brunswick, starting at 4:30 p.m. and are free and open to the public.

The Institute for Research on Women (IRW) advances innovative feminist scholarship on women, gender, and sexuality. The Distinguished Lecture Series is part of IRW's programming connected to its annual theme, which during 2014-15 is *Feminist Optics: Gender and Visual Studies*. Other programs tied to this theme are IRW's yearlong seminar and its undergraduate learning community. IRW's affiliate members include faculty, graduate students, and advanced undergraduates drawn from the New Brunswick, Newark, and Camden campuses of Rutgers, The State University of New Jersey.

The 2014-15 IRW Distinguished Lecture Series is supported by the School of Arts and Sciences and the Office of the Chancellor of Rutgers University-New Brunswick.