

Institute for Research on Women, 2004-2005

IRW DISTINGUISHED LECTURE SERIES THINKING ABOUT WOMEN/THINKING ABOUT DIFFERENCES

Receptions at 4:00, Lectures at 4:30 p.m.

Ruth Dill Johnson Crockett Building, 162 Ryders Lane, Douglass Campus

Parking available in Lot 71A

Thursday, September 23

INTERROGATING DIVERSITY: CHALLENGES FOR THE TWENTY-FIRST CENTURY

A Roundtable Discussion Featuring Rutgers Faculty

HERMAN BENNETT, History; Chair, FAS Committee on Race and Ethnic Studies

JASBIR PUAR, Women's & Gender Studies

JOAN SCOTT, Institute for Advanced Study; History

This panel brings together Latin American and Diasporic scholar Herman Bennett, women's studies scholar and queer theorist Jasbir Puar, and feminist theorist and historian Joan Scott to interrogate the problem of diversity in a post-affirmative action, post-9/11 age. In recent years, Supreme Court decisions, Homeland Security mandates, the Patriot Act, and demands to present "all points of view" have been wielded to narrow affirmative action and stifle free expression. Focusing on recent legal cases, legislation, campus incidents, political campaigns, and the war on terror, the panelists will raise critical questions about where we stand on issues of diversity and pluralism, difference and power, at Rutgers, in the academy more generally, and in the wider society.

Thursday, October 14

NICOLE R. FLEETWOOD



American Studies, University of California at Davis

"Excess Flesh: Black Women Performing (Hyper) Visibility"

In addition to articles in *Signs* and *TDR: The Journal of Performance Studies*, Professor Fleetwood has published essays on hip-hop fashion and masculine anxiety; black documentary filmmakers; and community-based media practices. Her research encompasses black popular culture, media, technology, and race; she is completing a manuscript titled *In the Light: Gender, Visuality and Blackness*.

Thursday, November 18

JOHN D'EMILIO



History and Gender & Women's Studies, University of Illinois, Chicago

"The Campaign for Same-Sex Marriage: Why Now? Why Not?"

A founder of the field of gay and lesbian studies, Professor D'Emilio's current work critically explores the use of the courts as the primary arena for gay rights. Professor D'Emilio's books include *Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940-1970*; and (with Estelle Freedman) *Intimate Matters: A History of Sexuality in America*. His most recent book, *Lost Prophet: The Life and Times of Bayard Rustin*, was a finalist for the 2003 National Book Award. An activist scholar, Dr. D'Emilio is Founding Director of the Policy Institute at the National Gay and Lesbian Taskforce in Washington, D.C.

Thursday, January 27

SONIA SALDÍVAR-HULL



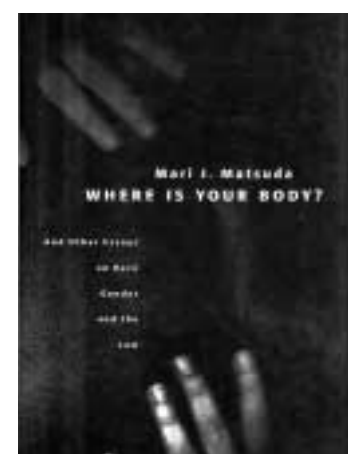
English and Women's Studies, University of Texas, San Antonio

"Home Matters: The Places of Chicana Feminist Theories in Latino/a and Women's Studies"

Author of *Feminism on the Border: Chicana Politics and Literature*, Professor Saldívar-Hull's work theorizes connections between Chicana and Latin American writers and activists while claiming the "non-places of theory"—prefaces, interviews, memoirs—as fruitful spaces for theoretical work by women of color. Her works-in-progress include *Between My Art and Activism: Chicana Fronterista Cultural Terrains and Memorias Fronterizas: Memoirs of a Chicana Feminist*. She is co-editor of the Duke University Press series *Latin American Otherwise: Languages, Empires, Nations*; associate editor of *Signs: Journal of Women in Culture and Society*, and a member of the editorial board of the journal *Mujeres Activas en Letras y Cambio Social*.

Thursday, March 24

MARI MATSUDA



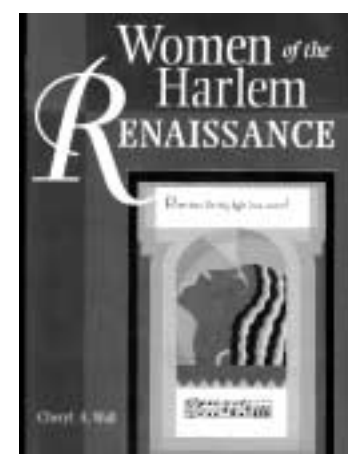
Law, Georgetown University

"Somebody Else's Child: How We Became a Nation of Children in Exile"

The first tenured female Asian American law professor in the United States (UCLA, 1998), and a primary voice in critical race theory since its inception, Professor Matsuda is a nationally recognized expert on civil rights, feminist theory, affirmative action, and hate speech. Professor Matsuda has gained national stature beyond as well as within the academy, most recently as a board member of the Chevron-Texaco Taskforce on Equality and Fairness and as recipient of the 2003 Society of American Law Teachers Human Rights Award. Dr. Matsuda's publications include *Where Is Your Body? And Other Essays on Race, Gender and Law* (1996) and two co-authored books, *We Won't Go Back: Making the Case for Affirmative Action* (1997) and *Words That Wound: Critical Race Theory, Assaultive Speech, and the First Amendment* (1993).

Wednesday, April 6

CHERYL A. WALL



English, Rutgers

"We've Got Game: Faculty Initiatives for Diversity"

Professor Wall is co-Principal Investigator of the Ford grant "Reaffirming Action: Designs for Diversity in Higher Education" awarded to the Institute for Women's Leadership. Her latest book is *Worrying the Line: Black Women Writers, Lineage, and Literary Tradition* (forthcoming, 2005). Dr. Wall's pathbreaking books include *Women of the Harlem Renaissance* and the edited volume *Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women*. In addition, she is editor of the two-volume Library of America edition of Zora Neale Hurston and the Oxford University Press casebook on *Their Eyes Were Watching God*.

IRW/IWL INTERDISCIPLINARY SEMINAR DIVERSITY: EXPANDING THEORY AND PRACTICE

Thursdays, 10:30-noon at the IRW Library

2nd Floor, 160 Ryders Lane, Douglass Campus

Seminar discussions are open to members of the public who have read the week's paper(s) in advance. Papers are available on the IRW webpage.

SEMINAR FELLOWS

Winnifred Brown-Glaude, Institute for Women's Leadership
'Woman Outa Road': Race/Color, Class and Women's Informal Work in Jamaica

Jacqueline Castledine, History
Gendering Diaspora Politics

Mary Gatta, Center for Women and Work, School of Management & Labor Relations
Rethinking U.S. Workforce Development Policy: Promoting Flexible Access to Education and Skills Training for Single Working Poor Mothers

Tanya Hernandez, Newark Law School
The Salience of Intersectionality Theory Analysis for Women of All Colors

Kimberly DaCosta Holton, Classical and Modern Languages and Literatures, Newark
Performance and Conflict in Portuguese-Speaking Newark

Jennifer Manion, History
The Sexing of Prison Reform and Compulsory Heterosexuality in Early Pennsylvania, 1776-1835

Nia Parson, Anthropology
The Gendered Intersections of Domestic Violence, State Violence and Transition to Democracy in Santiago, Chile

Ana Y. Ramos-Zayas, Anthropology & Puerto Rican and Hispanic Caribbean Studies
Performances of Blackness, De-Centering of Whiteness?

Edward Ramsamy, Africana Studies
Gender and the Politics of Identity in the 'New' South Africa

Patricia Roos, Sociology
Gender Equity in the Academy

Beth C. Rubin, Graduate School of Education
Race, Class & Ability: Constructing Difference Across Varied School Contexts

Jennifer Schenk, Political Science
Descriptive Representation and Gendered Claims to Power

Anna Stubblefield, Philosophy, Newark
The Chimera of Race and Cognitive Ability

VISITING SCHOLARS

Roberta Gold, History, University of Washington
Squatters, Sisters and Seniors: Intergenerational Feminism in New York City's Tenant Movement in the 1960s and 1970s

Jo H. Kim, Women's Studies, Wellesley College
Constructing Differences in a Transnational Workplace

Yong-Hyun Kwon, Ministry of Gender Equality, Seoul, Korea
A Comparative Study on Anti-Sexual Harassment Policies of Korea and the United States

Aissata Niandou, Fulbright Scholar; Ministère des Enseignements Secondaire et Supérieur de la Recherche et de la Technologie, Niger
Uncelebrated Feminine Creativity: The Subversive Art of Hausa and Zarma Women

Susan Smith-Peter, History, College of Staten Island/CUNY
Educating Peasant Women in Mid-Nineteenth Century Russia

RUTGERS RESEARCH FELLOWS

Minkah Makalani, History
The New Negro Movement

Donna Murch, History
The Urban Promise of Black Power: African-American Political Mobilization in Oakland and the East Bay 1961-1977

Yana van der Meulen Rodgers, Women's and Gender Studies
Bob the Builder and Sue the Secretary: Gender Differences in Vocational School Choices and Returns in East Asia

CONVENER

Nancy Hewitt, Director, IRW; Professor of History, Women's & Gender Studies

THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS

Institute for Research on Women
160 Ryders Lane
New Brunswick, New Jersey 08901-8555
732-932-9072; 732-932-0861 (fax)
<http://irw.rutgers.edu>; irw@rci.rutgers.edu

Sponsors include the Office of the Dean of the Faculty of Arts and Sciences; Institute for Women's Leadership; Center for Women and Work; Department of Women's and Gender Studies-New Brunswick; Women's Studies, Rutgers-Newark

All events open to the public ❖ <http://irw.rutgers.edu> ❖ 732/932-9072