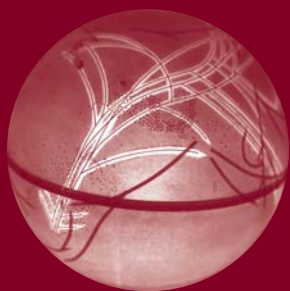


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SEPTEMBER 22, 2005 INTERROGATING DIASPORAS & MIGRATIONS

ETHEL BROOKS, WOMEN'S AND GENDER STUDIES AND SOCIOLOGY, RUTGERS

INDRANI CHATTERJEE, HISTORY, RUTGERS

JENNIFER MORGAN, HISTORY AND WOMEN'S AND GENDER STUDIES, RUTGERS

This panel opens our year-long discussion of Diasporas and Migrations with a series of provocative comments by outstanding Rutgers faculty. Professors Ethel Brooks, Indrani Chatterjee, and Jennifer Morgan will explore past and present articulations of these terms, emphasizing the gendered, intergenerational, cultural, political, and material manifestations of large-scale movements/displacements of people across time and place. These scholars will draw upon their ongoing projects to illuminate disciplinary and historical differences in how diasporas and migrations have been understood and to highlight gender dynamics and women's roles in such movements.



OCTOBER 20, 2005 KAREN MUSALO

GENDERED INJUSTICE: TRANSCENDING THE MALE PARADIGM IN THE U.S. AND BEYOND

Director of The Center for Gender and Refugee Studies at the University of California, Hastings College of the Law, Karen Musalo is an internationally recognized expert on refugee law who has litigated a number of significant asylum decisions. For the past ten years her work has focused on developing a legal analysis which supports the right to refugee protection for women whose fundamental human rights are violated in their countries of origin. Her precedent-setting work on "gender asylum" includes *Matter of Kasinga*, which established that a successful claim to asylum may be based upon fear of female genital cutting. She is currently attorney in the highly publicized case, *Matter of R.A.*, which will determine whether victims of domestic violence from countries where there is a failure of State protection may qualify for asylum. The author of numerous articles on refugee issues, she is lead co-author of *Refugee Law and Policy: A Comparative and International Approach*.



NOVEMBER 17, 2005 Inderpal GREWAL

THEORIZING DIASPORAS IN TRANSNATIONAL FEMINIST STUDIES

Inderpal Grewal is Professor of Women's Studies at the University of California, Irvine. In her latest book, *Transnational America: Feminisms, Diasporas, and Neoliberalism* (DukeUP, 2005), she examines the creation of transnational subjects shaped by American imperialism and movements of ideas, discourses, goods and people during the 1990's. Demonstrating how histories of colonization inform contemporary notions of gender, race, class and nationality, she reveals how transnational connectivities recode cosmopolitan global and diasporic belonging and citizenship. Professor Grewal is also the author of several other books including *Home and Harem: Nation, Gender, Empire and the Culture of Travel* (Duke University Press, 1997) and co-editor of *Introduction to Women's Studies: Gender in a Transnational World* (McGraw-Hill, 2001, 2005).



FEBRUARY 2, 2006 JUDITH M. GERSON

THE HOLOCAUST, DIASPORA, AND GERMAN JEWISH IMMIGRANT MASculINITIES

Judith M. Gerson is on the faculties of Sociology, Women's and Gender Studies, and Jewish Studies at Rutgers University. Her interdisciplinary study of German Jewish immigrants focusing on identity practices among Holocaust refugees who settled in New York City between 1933 and 1945 draws upon her interests in gender theory, immigration/diaspora, identity and trauma. A 2005-2006 Fellow at the U.S. Holocaust Memorial Museum in Washington, DC, Professor Gerson's talk will focus on how understandings and performances of masculinity shaped and differentiated the experiences of Holocaust refugees as German Jews, as Jews in America, as Americans and family members while also interrogating the terms refugee, immigrant, and survivor as they are deployed in reference to that historical moment.



MARCH 2, 2006 CHERYL FINLEY

TO TRAVEL IN HER SHOES: CARIBBEAN WOMEN AND THE VISUAL POLITICS OF RETURNING HOME

Currently Assistant Professor of Art History and Visual Culture at Cornell University, Cheryl Finley is the author of many books, articles and essays, including *From Swing to Soul: An Illustrated History of African American Music from 1930 to 1960* (1994) and *Harlem Guaranteed: The Photographic Legacy of James VanDerZee* (2002). In 2000, she organized *Imaging African Art: Documentation and Transformation* at the Yale Art Gallery. The co-founder of the Photographic Memory Workshop at Yale University as well as art critic, columnist and curator specializing in photography, African American art, cultural heritage tourism and the politics of memorialization, she is currently completing a manuscript and exhibition on the visual memory of the slave ship icon.



APRIL 27, 2006 PHILOMENA ESSED

WHO WANTS TO BE CLONED? RACE, GENDER AND THE PROBLEM OF PRIVILEGING SAMENESS

Philomena Essed is Professor of Critical Race, Gender & Leadership Studies in the Antioch College Ph.D. program. An interdisciplinary scholar with a deep interest in the interplay of theory and practice, she is the author of *Understanding Everyday Racism: An Interdisciplinary Theory* (Sage, 1990) and *Diversity: Gender, Color and Culture* (University of Massachusetts Press, 1996). Her current research projects examine the privileging of certain homogenities and cultures and explores how to humanize leadership through a study of women's life narratives of alternative practices of power and social change. She has been very involved in diversity and disability efforts in the Netherlands, equity interventions in South Africa, and scholarship and policy efforts on behalf of women, immigrants and minorities in Europe and the United States.

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Africana Studies
"Ransoming the Queen:
Reclaiming Women's Agency & Philosophy
in the Making of the African Diaspora"

RAMA CHASE
Women's and Gender Studies
"Changing Gender Dynamics
Inside / Outside Homes:
Women, Migration and Diaspora"

CATI COE
Sociology, Anthropology & Criminal Justice - Camden
"The Strategies of Ghanaian Immigrant
Women to Raise Their Children"

CARLOS DECENA
Women's and Gender Studies/
Puerto Rican and Hispanic Caribbean Studies
"Washington Heights,
Perverse Modernities and the
Making of Dominican Transnational
Worlds"

KAYO DENDA
Rutgers Libraries
"Japanese Women
Diaspora Research Portal"

BELINDA EDMONDSON
English - Newark
"Caribbean Middlebrow:
Popular Culture, Women,
and the Caribbean Middle Class"

NICOLE FLEETWOOD
American Studies
"In the Light: Gender,
Visuality and Blackness"

JESSICA KELLY
Geography
"Claiming Abandoned Landscapes:
The Impacts of Gendered Migration
on the Human-Environment Interface
in El Salvador"

RENÉE LARRIER
French
"Marabout, Madras,
and Colombo: (Dis)placed
Bodies Engendering Diaspora(s)"

JULIE LIVINGSTON
History
"A World of Pain:
Palliation & Personhood
in Botswana"

MARC MATERA
History
"Colonial Intellectuals
and Pan-Africanism in Interior Britain"

SONALI PERERA
English
"Rethinking Working-Class Literature:
Feminism, Globalization & Socialist Ethics"

JASBIR PUAR
Women's and Gender Studies
"Queer Diasporas & Questions of Affect"

ROBYN M. RODRIGUEZ
Sociology
"The Labor Brokering State:
The Philippine State and the
Globalization of Citizen-Workers"

MARIA JOSEFINA SALDAÑA
English
"Urban Indians: New York
and Its New Mexican Immigrants"

LOUISA SCHEIN
Anthropology/Women's & Gender Studies
"Media, Gender and Diaspora:
Structure and Subjectivity in
Hmong American Homeland Practices"

EDLIE WONG
English
"Fugitive and Foreigner:
Cultures of Travel in the Black Atlantic,
1835-1865"

ELLEN WU (SPRING 2006 ONLY)
American Studies/History
"Yellow Perils, Yellow Power:
Race and Asian American Citizenship,
World War II to 1975"

IRW VISITING SCHOLARS:

SIMONE JAMES ALEXANDER
African-American Studies,
Seton Hall University
"Migratory Subjects: The Politics of Dis/
placement and Dis/possession in Edwidge
Danticat's Fiction"

BOZENA LEVEN
Economics, The College of New Jersey
"Poland's Recent Migration -
Who, and Why?"

CATHERINE RAISSIGUIER
Women's and Gender Studies,
New Jersey City University
"Gender, Migration, and the French Republic:
The Case of the Sans-Papiers"

MASAKO YUKI
Cultural Studies,
Kamamura Gakuen Women's University
Tokyo, Japan
"Gendering the Trade Union"

CONVENERS:

NANCY HEWITT
History, Women's & Gender Studies
Director
Institute for Research on Women

BETH HUTCHISON
Associate Director
Institute for Research on Women