

Institute for Research on Women Distinguished Lecture Series 2009-2010



SEPTEMBER 17, 2009

Susan Sidlauskas (Art History, Rutgers)

*Gender and Agency at the Asylum:
Casebook Photographs in Early 20th Century England*

OCTOBER 8, 2009

Yolanda Martínez-San Miguel (Latino & Hispanic Caribbean Studies, Rutgers)

Sexiles: (Post) Colonialism and the Machine of Desire

OCTOBER 29, 2009

Saba Mahmood (Social Cultural Anthropology, UC-Berkeley)

*Religious Ethics, Agency, and Feminist Politics:
Some Reflections on Politics of Piety*

JANUARY 28, 2010

Laura Ahearn (Anthropology, Rutgers)

Gender and Agency: Perspectives from Language

FEBRUARY 18, 2010

Susan Stryker (Gender Studies, Indiana University)

*Christine in the Cutting Room: The Cinematic
Embodiment of Transsexual Celebrity Christine
Jorgensen*

MARCH 4, 2010

Diana Tietjens Meyers

(Ellacuría Chair; Philosophy, Loyola University Chicago)

*Jenny Saville Remakes the Female Nude – Representing
Agentic Womanhood*

GENDERED AGENCY

The IRW advances cutting-edge scholarship on gender and women; promotes faculty, graduate and undergraduate student connections; builds intellectual community across Rutgers departments and campuses.

The IRW Distinguished Lecture Series is supported by the School of Arts and Sciences and the Office of the Executive Vice President for Academic Affairs at Rutgers, The State University of New Jersey.

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"Identity," created by Emma Amos in 2007 at the Brodsky Center for Innovative Editions, Rutgers University as part of the Center's Femfolio. Courtesy of the Brodsky Center and the artist. Poster design: Eugenio Frias-Pardo.

Painter, printmaker and weaver Emma Amos was born in 1938 and was educated in the segregated public schools of Atlanta, Georgia; Antioch University; London Central School of Art and New York University. During her 27-year tenure as an art professor at the Mason Gross School of Art, Rutgers University, she served as department chair and was promoted to Professor II. Amos's work is exhibited internationally and is included in the collections of the Museum of Modern Art, the Wadsworth Atheneum, the New Jersey and Minnesota state museums, and the Dade County and Newark museums. <http://emmaamos.com/>

The primary mission of the Brodsky Center for Innovative Editions at Rutgers University is to enable groundbreaking artists, both established and emerging, to create new work in reproductive media at its state-of-the-art facilities. To date, over 300 artists-in-residence have engaged in one-on-one collaborations with the BCIE's master printers and papermakers. <http://www.brodskycenter.org/>

RUTGERS
School of Arts and Sciences

All lectures are free and open to the public at Ruth Dill Johnson Crockett Building,
162 Ryders Lane, Douglass Campus, Rutgers-New Brunswick.
Receptions at 4:00; Lectures 4:30 pm