

**IRW DISTINGUISHED LECTURE SERIES 2011-2012**  
**(De)Generations: Reimagining Communities**

- Thursday, September 22, 2011  
**Erika Lopez (Monster Girl Media) \***  
“The Making of Monster Girls: Media Making and the Intersections of Art, Race, Class & Ethnicity”  
  
*Erika Lopez will also be giving a special performance of her one-woman show, **The Welfare Queen**, at 7 p.m. on Wednesday September 21 at the Loree Dance Theater, 70 Lipman Drive, New Brunswick (Douglass Campus)*
  
- Wednesday, October 12, 2011  
**Michelle Stephens (English and Latino and Hispanic Caribbean Studies, Rutgers-New Brunswick)**  
“‘No Woman No Cry’: Bob and Rita Marley, Jamaican Decolonization, and the Black (Hetero)Sexual Relation”
  
- Thursday, November 10, 2011  
**Alexandra Juhasz (Media Studies, Pitzer College) \*\***  
“Frontiers and Barriers in Online Feminism”
  
- Thursday, February 23, 2012  
**Gayatri Gopinath (Social and Cultural Analysis, New York University) \*\*\***  
“Reframing the Family, Reframing the Region: Queer Diasporic Genealogies”
  
- Thursday, March 29, 2012  
**Carlos Ball (Law, Rutgers-Newark)**  
“Generations of LGBT Parents in the Courts”
  
- Thursday, April 12, 2012  
**César Braga-Pinto (Spanish and Portuguese, Northwestern University)**  
“Generation, Degeneration, Miscegenation”

All lectures will be held at the Ruth Dill Johnson Crockett Building, 162 Ryders Lane, Douglass Campus, Rutgers-New Brunswick, starting at 4:30 p.m. and are free and open to the public.

\* Erika Lopez’s talk and performance are co-sponsored by the Associate Vice President for Academic and Public Partnerships in the Arts and Humanities, Douglass Residential College, the Department of Latino and Hispanic Caribbean Studies, the Center for Latino Arts and Culture and the Institute for Women and Art.

\*\*Alexandra Juhasz’s talk is co-sponsored by Douglass Residential College and the Centers for Global Advancement and International Affairs (GAIA) in conjunction with their 2011-2012 Theme - Technologies Without Borders: Technologies Across Borders. \*\*\* Gayatri Gopinath’s talk is co-sponsored by the Collective for Asian American Scholarship.

The IRW Distinguished Lecture Series is supported by the School of Arts and Sciences and the Office of the Executive Vice President for Academic Affairs at Rutgers, The State University of New Jersey.

**Institute for Research on Women**  
732/932-9072; fax 732/932-0861  
<http://irw.rutgers.edu>  
[irw@rci.rutgers.edu](mailto:irw@rci.rutgers.edu)

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