



Institute for Research on Women Distinguished Lecture Series (De)Generations: Reimagining Communities

2011-2012

THURSDAY, SEPTEMBER 22, 2011

ERIKA LOPEZ

(Monster Girl Media)

"The Making of Monster Girls: Media Making and the Intersections of Art, Race, Class & Ethnicity"

Erika Lopez will also give a special performance of her one-woman show, *The Welfare Queen*, at 7 p.m. on Wednesday, September 21 at the Loree Dance Theater, 70 Lipman Drive, New Brunswick (Douglass Campus)

Co-sponsored by the Associate Vice President for Academic and Public Partnerships in the Arts and Humanities, Douglass Residential College, the Department of Latino and Hispanic Caribbean Studies, the Center for Latino Arts and Culture and the Institute for Women and Art.

WEDNESDAY, OCTOBER 12, 2011

MICHELLE STEPHENS

(English and Latino and Hispanic Caribbean Studies, Rutgers-New Brunswick)

"'No Woman No Cry': Bob and Rita Marley, Jamaican Decolonization, and the Black (Hetero)Sexual Relation"

THURSDAY, NOVEMBER 10, 2011

ALEXANDRA JUHASZ

(Media Studies, Pitzer College)

"Frontiers and Barriers in Online Feminism"

Co-sponsored by Douglass Residential College and the Centers for Global Advancement and International Affairs (GAIA) in conjunction with their 2011-2012 Theme - Technologies Without Borders: Technologies Across Borders.

THURSDAY, FEBRUARY 23, 2012

GAYATRI GOPINATH

(Social and Cultural Analysis, New York University)

"Reframing the Family, Reframing the Region: Queer Diasporic Genealogies"

Co-sponsored by the Collective for Asian American Scholarship.

THURSDAY, MARCH 29, 2012

CARLOS BALL

(Law, Rutgers-Newark)

"Generations of LGBT Parents in the Courts"

THURSDAY, APRIL 12, 2012

CÉSAR BRAGA-PINTO

(Spanish and Portuguese, Northwestern University)

"Generation, Degeneration, Miscegenation"

All lectures will be held at the Ruth Dill Johnson Crockett Building, 162 Ryders Lane, Douglass Campus, Rutgers-New Brunswick, starting at 4:30 p.m. and are free and open to the public.

The Institute for Research on Women (IRW) advances cutting edge scholarship on feminism, gender and sexuality; promotes faculty, graduate and undergraduate student connections; and builds intellectual community across Rutgers departments and campuses.

The IRW Distinguished Lecture Series is supported by the School of Arts and Sciences and the Office of the Executive Vice President for Academic Affairs at Rutgers, The State University of New Jersey.

Institute for Research on Women
732/932-9072; fax 732/932-0861
<http://irw.rutgers.edu>

The images on the left of this poster are details from "Kazoku," a digital print created by Michi Itami in 1997 at the Brodsky Center for Innovative Editions, Rutgers University. Courtesy of the Brodsky Center and the artist. Poster design: Kevin Koo.

Michi Itami's work includes woodcuts, printmaking, painting and ceramics. Her work appears in museum collections throughout the United States, such as the Cincinnati Art Museum, the Brooklyn Museum, and the San Francisco Museum of Modern Art, and has been exhibited in galleries from New Delhi to New York. She is the recipient of many awards, including a NEA Grant in Printmaking, a New York Foundation for the Arts Grant, a Printmaking Fellowship in Asilah, Morocco and a Lifetime Achievement Award from the Women's Caucus for Art. Until 2007, she was a Professor in the Department of Art and the Director of the M.F.A. Program at The City College of New York (CUNY).

The primary mission of the Brodsky Center for Innovative Editions at Rutgers University is to enable groundbreaking artists, both established and emerging, to create new work in reproductive media at its state-of-the-art facilities. To date, over 300 artists-in-residence have engaged in one-on-one collaborations with the BCIE's master printers and papermakers. <http://www.brodskycenter.org/>.

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