MARKING TIME: PRISON ARTS AND ACTIVISM CONFERENCE

HOSTED BY THE INSTITUTE FOR RESEARCH ON WOMEN

OCTOBER 8–10 2014 | RUTGERS, NEW BRUNSWICK

KEYNOTE SPEAKER: REGINALD DWAYNE BETTS, Poet and Author of A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison and Shahid Reads His Own Palm

An international conference and multi-site art exhibition featuring:

- Presentations by artists, activists, scholars, and community groups
- Lectures, workshops, poetry readings, and performances
- Art by current and formerly incarcerated individuals, collaborative groups, and artists/activists responding to mass incarceration.

Panel and workshop themes include:

- Vernacular Art and Photography
- Shakespeare in Prisons
- Resisting Guantanamo through Art and Law
- Restorative Arts and Aging in Prison
- Memoir-Writing and Life Sentences in a Women’s Prison
- Mural Painting in Mexican Carceral Institutions
- Genre and Aesthetics of Prison Activism
- Movement-Based Workshops

Featured artists and speakers include: David Adler, Regina Austin, Marisa Bellastegui, Pete Brook, Russell Craig, Michelle Handelman, Ronak Kapadia, Bonnie Kerness, Phyllis Kornfeld, Jesse Krimes, Ojore Lutalo, Anoop Mirpuri, Jaso Nomo, Liza Jesse Peterson, Gilberto Rivera, Jackie Sumell, and participants from the Alabama Prison Arts and Education Program, the City of Philadelphia Mural Arts Program, PUEG Center at UNAM (National University of Mexico), University of Michigan’s Prison Creative Arts Project, and William James Association.


For more information, email at rutgersprisonarts@gmail.com. The conference schedule will be available by August 15 at www.rutgers.edu.

FREE AND OPEN TO THE PUBLIC.

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Organized by Institute for Research on Women (IRW)

Co-Sponsored: Alfa Art Gallery; American Studies Service Committee’s Prison Watch Program; Art Library, Rutgers—New Brunswick; Heldrich Hotel; Institute for Women and Art/Transnational Program; New Brunswick Public Library; Office of the Chancellor of Rutgers—New Brunswick; Office of the Executive Dean of the School of Arts and Sciences, Rutgers—New Brunswick; PUEG Center at UNAM (National University of Mexico); Rutgers—Camden Center for the Arts; School of Communication at Rutgers—Newark; University of Michigan’s Prison Creative Arts Project; William James Association; Zimmerli Art Museum.

The IRW advances innovative feminist scholarship on women, gender and sexuality.

Institute for Research on Women
Rutgers, The State University of New Jersey
189 Ryders Lane, Douglass Campus | New Brunswick, New Jersey 08901-8555
732/932-0072 | Fax 732/932-0061 | http://irw.rutgers.edu